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ON PAGE 1-BWASHINGTON TIMES  
28 February 1986

# KAREN

## ON FRIDAY

**E**ven as **Harry Belafonte**, **John Denver** and **Peter Paul and Mary** were hitting the high notes at a gala fund-raiser for TransAfrica at the Kennedy Center the other night, Ol' Blue Eyes was sneaking into town without making a lot of noise. **Frank Sinatra** attended an afternoon arts commission meeting at the White House, followed by dinner at the Madison Hotel with owner **Marshall Coyne**.

**J**ack Anderson has found himself caught up in a power play in India over his film, "Rajiv's India," one from his Jack Anderson's File series. Without explanation, the television film was canceled just before airtime during a glittery reception in New Delhi. Insiders say that a disagreement between producer **Barbara Newman** and **Inderjit Badwar**, "chief correspondent" for the film, broadcast in the United States on PBS in January, is at the root of the sudden cancellation. Everybody wanted to be on-camera, and everybody wanted nearly everybody else to be off-camera.

Jack Anderson has a six-figure contract with International Syndications, the film's vendor. Miss Newman is president, and the company is owned by former CIA Deputy Director Max Hugel. "Barbara and Inderjit, two headstrong people, are over there for two months filming night and day, of course there'll be a couple of tiffs," said the columnist. The story and much of the material used in the film was obtained from Mr. Anderson's files. Inderjit Badwar, who was an Anderson investigative reporter for eight years before he moved back to India to become an editor of India Today magazine, wanted to be on camera. "Nobody was to be on camera except me," said the columnist. "It was my show!" (He's Jack Anderson, and you're not.)

Indie's pals say he was angry with the off-camera treatment and quietly used his influence with Indira Gandhi's friends in the government to pull the film by suggesting that it showed a less than favorable side of the prime minister's late mother. Barbara Newman couldn't figure out why anyone could think that. "It doesn't show Mrs. Gandhi in a bad light . . . just that she had gone to prison . . . the historical facts."